

Interesting News For Washington's Film Fans and Playgoers

DO YOU KNOW THIS LADY?



This, dear reader, is a "hoodlum." Mr. Webster defines a hoodlum as "a ruffian, rowdy, or bully." But, dear reader, this hoodlum is not a ruffian; nor a rowdy, nor a bully—all of which goes to prove that Mr. Webster never knew Miss Mary Pickford.

Yes, there you have it; the above is a picture of "America's Sweetheart" in her newest rôle—"The Hoodlum." This picture will be seen at Moore's Rialto Theater next week, beginning Sunday, and in it Miss Pickford once again demonstrates her remarkable versatility, for she plays a role that calls for every type of film artistry from the rankiest Chaplinesque slapstick to the most sublime bits of delicate, heart-touching acting of which this dear little star is capable.

LEARNS PART IN FEW HOURS

When it comes to jumping from city to a smaller one and hopping into a prima donna rôle over night with a few scant hours to learn the songs and lines, hand the medal to Miss Della Clark, featured singer with James E. Cooper's "Sightseers," this week's offering at the Gayety Theater.

Miss Clark opened with the "Sightseers" in Baltimore, last Saturday night after reaching the Monumental City on Friday night and studying on melody and comedy until the smaller hours.

This is her second season in burlesque, and she will tell you right now she has higher ambitions, which, with her inimitable voice and personal charm, is bound to elevate her to those heights if she keeps persistently at it.

AMUSEMENTS

B.F. KEITH'S 25c & up
DAILY 11:15, 8:30, 10:15 HOLY'S 2:30, 5:30, 8:15, 10:15
"Screams of Fun"—Star
EDDIE FOY

And the Younger Foy, The Master-singers, in "On the Golf Links," "For Foy's Fate," with Thomas Darcy, Barry Twiss, Julia Keely, Others.

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With the World's Greatest JAZZ ORCHESTRA

Central 5:30 to 12:00

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Old Velvet and Plush Hats re-covered on the new style frames.

Beaver, felt and velour hats reblocked into any style desired.

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Promising Week In Store For Playgoers

GARRICK.

Rachel Crothers' comedy, "39 East," with Henry Hull and Constance Binney and the entire original supporting company, comes to the Shubert-Garrick Theater next Sunday evening, to inaugurate the 1919-20 theatrical season at the popular little Shubert playhouse at F and Seventh streets.

"39 East" is a springtime love story of New York of the present time. Penelope Penn, impersonated by Miss Binney, a girl from the West, comes to the big city to make her fortune. She stops at a boarding establishment known as "39 East." It is here that she meets Napoleon Gibbs (Mr. Hull). A love affair soon develops, and naturally the "tabby cat" boarders soon find much to gossip about, especially in view of the fact that Penelope has been seen coming home at midnight. To escape the prying eyes of the "guests," the girl finally consents to meet Napoleon in Central Park. There, in a rustic bower, perfumed with wisteria and summer breezes, the boy repeats the world-old vows. But something happens. The girl confesses that she has become a chorus girl. He tries to kiss her, and she, believing him to be like the rest, denounces him. But love eventually triumphs, and there is a happy ending.

POLIT.

The new A. H. Woods farce in three acts, entitled "The Girl in the Limousine," will be the attraction at Poll's Theater for one week, commencing Sunday night.

The play is the work of Wilson Collison, co-author of "Up in Mabel's Room" and Avery Hopwood, author of "Fair and Warmer" and other successes. The notable company is headed by John Cumberland, Doris Kenyon, Zella Seara, and Charles Ruggles. There are also Frank Thomas, Barnet Parker, and Claiborne Foster.

The curtain rises on a startling entrance, which is followed by an electrifying series of deliciously amusing and brilliantly daring complications.

BELESCO.

Joe Weber will bring to the Shubert-Belesco Theater next Sunday evening a new musical play called "The Little Blue Devil."

The book and lyrics were written by Harold Atteridge, the prolific author of the New York Winter Garden shows; its music represents the work of Harry Campbell. The book was adapted from Clyde Fitch's well-known farce, "The Blue Mouse," very popular several years ago.

An excellent cast is promised having at its head Bernard Granville and Lillian Lorraine. Others are Jack McGowan, Edward Martindel, Wilfred Clarke, Louise Kelley, Anne Sands, Josephine Emery, Eddie Cox, W. H. Power, Julian Winters, Edward Bissland, James Buckley, John Geier, and a numerous, wauful, pretty dancing chorus.

NATIONAL.

A theatrical event of exceptional interest will be the opening on Sunday evening at the National of the new musical comedy, "The Little Whopper."

This piece is by Otto Harbach and Rudolf Friml, authors of such successes as "The Firefly," "High Jinks," "Katinka," "You're in Love," and "Rumple in." The lyrics are by Elsie Dudley.

The story hinges around the fact that one little lie generally leads to another little lie, and Mr. Herbert has told this story in his usual clever manner.

The company includes many Broadway favorites, among them being Vivienne Segal, Sydney Grant, Harry Browne, Mildred Richardson, W. J. Ferguson, David Torrence, Lottie Linthicum, the Wilton sisters, Nellie Graham-Dent, and Lucille Williams.

B. F. KEITH'S.

Anna Wheaton, the musical comedy star, and Harry Carroll, the pop-



CHARLES RAY IN
"THE EGG CRATE WALLOP"
PALACE

DORIS KENYON IN
"THE GIRL IN THE
LIMOUSINE"
POLIT—NEXT WEEK

MARY PICKFORD IN
"DADDY LONG LEGS"
KNICKERBOCKER

ANITA STEWART IN
"HER KINGDOM OF DREAMS"
RIALTO

NELL SHIPMAN IN
"BACK TO GOD'S COUNTRY"
GARDEN—NEXT WEEK

ular young composer, have reunited for a limited vaudeville tour, and will be the principal attraction at B. F. Keith's Theater next week.

Miss Diane, the Parisian chanteuse, and Jan Rubini, the young Swedish violin virtuoso, with Salvatore at the piano, will offer a commingling of songs and instrumentation. Grace Dunbar Nile and company will play "Petitoeats" by John H. Hymer. Mile. Rhea, a dainty danseuse from Paris with Joseph Mach, Jr. and Walter Bark will present a sparkling mosaic of story, song and steps of the light fantastic sort. Other numbers include the Swor brothers in their blackface mirth, Phil Baker, "The Bad Boy From a Good Family" with his acrobatics; Grace Nelson, "The American-made, Pizmo Donna," "Jm, King of Jassers; the Sculptor's Dream with posing artists, and the kinograms.

GAYETY.

"The Maids of America" will be the attraction at the Gayety Theater next week, presenting the two-act travesty, "Without Rhyme or Reason." The book, which is the work of William K. Wells, is said to be a model of satirical travesty on current conditions of national interest. The entertainment is of the revue type and is presented in six scenes, by a most capable company.

LYCEUM.

Coming to the Lyceum Theater Sunday will be the "Broadway Belles" with a beauty chorus of twenty-five good singers and dancers. Joe Marks heads the role, assisted by Eddie Cole, Victoria Kaye, Emily Clark, Dollie Davis and others.

WHY YOU LIKE CHARLIE RAY

The great success which Charles Ray has attained on the screen is due in large measure to the fact that in real life the star is the same red-blooded, wholesome youth that he portrays in his pictures, according to those who have closely watched that star's rise to fame. Rarely inch a man and a trained athlete, it is little won-

der that Mr. Ray excels in many roles. He is gifted with natural ability as an actor, a whole-hearted love for his work, and an intimate knowledge, by personal experience, of the sort of rural character he generally interprets.

Seldom has a star been provided with stories that suited his talents so perfectly and at the same time made such a distinct hit with all types of audiences as have the rural yarns written by Julien Josephson for Ray. Mr. Josephson is himself a small town product. He knows country villages and bucolic characters perfectly. The element of absolute authenticity in "The Busher" and "Bill Henry" delighted screen lovers.

The same "true-to-life-ness" is a feature of "The Egg Crate Wallop." Ray's latest production, which is being presented at Loew's Palace all this week and which is packed with dramatic incident, heart appeal, and a smashing climax that furnishes something sensational new in the line of photoplay realism.

Basel King, one of the celebrated group of the eminent authors, has departed for the Goldwyn studio at Quiver City, Cal., to supervise the production of his novel, "The Street Called Straight," and incidentally, to study "the grammar" of pictures.

A REAL FILM COMEDienne

To interject rich, living comedy into a somber and pathetic situation is the difficult task accomplished by Lydia Yeahanna Titus in Geraldine Farrar's latest production, "The World and Its Woman," which will be presented for the first time locally at Crandall's Metropolitan and Knickerbocker Theaters, beginning Sunday. Miss Titus is the only person in a long cast of characters who presents the humorous aspect of the various scenes in which she appears.

Her role of Mamie Connors, a small-time American vaudeville actress stranded in Russia, whose act "knocked 'em off their seats in

AMUSEMENTS

Moore's GARDEN Theater
11A.M. 11P.M. 9th St. D & E
SEE IT—YOU'LL NEVER FORGET IT
LAST 3 DAYS
GEORGE LOANE TUCKER'S THE
MIRACLE MAN
SWITCH ENGAGEMENTS—GET HERE
PARAMOUNT'S MIGHTIEST SUPERSPECIAL

COMING SUNDAY
First National's Initial Superproduction
BACK TO GOD'S COUNTRY
ADAPTED FROM "WAPI, THE WALRUS,"
—BY—
JAMES OLIVER CURWOOD
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MOORE'S RIALTO THEATER
11A.M. 11P.M. 9th St. G
LAST THREE DAYS
THE GREATEST ALL-STAR CAST IN THE HISTORY OF THE SCREEN
Supporting
ANITA STEWART
In Louise Provost's
HER KINGDOM OF DREAMS
Direction Marshall Neilan
(A First National Attraction)
OVERTURES EXTRAS
MOORE'S STRAND THEATER
11A.M. 11P.M. 9th St. E
EVERY SCENE A THRILL
ROBERT WARWICK
In Marah Ellis Ryan's
TOLD IN THE HILLS
Paramount-Artcraft Super Picture
OVERTURES LAST THREE DAYS EXTRAS
NEXT WEEK
Maurice Tourneur's Special
"THE LIFE LINE"
A Paramount-Artcraft Picture

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GARRICKERS END SEASON

After seventeen highly successful weeks of summer stock, the Garrick Players, admittedly one of the best resident players' organizations that Washington theatergoing patrons have ever known, are this week, closing their season, presenting as their farewell offering at the Shubert-Garrick Theater, "The Chatterbox Man," with popular Marie Ross and beautiful Doris Sherman in the principal roles.

During their long stay at the Shubert-Garrick Theater, the Garrick Players have ranged the gamut from spectacle to hilarious farce, including a brief whiff at musical comedy. In this, the final week of the season, there remain but two of the original players: Marie Ross, the leading man, and Augustine J. Guzman, general stage director, who during the engagement has frequently appeared in roles.

The Garrick Players are saying "farewell" this week, but not "good-bye," because it is planned for them to return to Washington at some future date. At the closing performance Saturday night there will be farewell remarks by members of the company.

Crandall's York Theater, occupying the entire block on Georgia avenue, between Princeton and Quebec streets northwest, is rapidly nearing completion. With the new walls long since up and the auditorium under roof, only the finishing of the interior remains. It is conservatively estimated that the new playhouse, which will be one of the most attractive in the country of its size, will be thrown open to the public with an unexcelled line of photoplay attractions within a period of six weeks.

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